**“EXAMINING THE AMERICAN EXPERIENCE”: A CULTURAL STUDIES CONFERENCE**

**Bryant Conference Center -- 240 Paul W Bryant Dr, Tuscaloosa, AL 35401**

**THURSDAY, OCTOBER 3rd**

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| **11:00 - 12:45** | Meetup / Lunch | Nichols Room |
| **1:00 - 2:15** | Librarian Panel -- Resources and Research Skills | Smith Room |
| **2:15 - 3:45** | Panel -- Problems of American Identity | Smith Room |
|  | Panel -- Religion in American Culture | Mobile Room |
| **4:00 - 5:00** | Free time |  |
| **5:00 - 7:00** | Keynote Speaker -- Dr. Amanda Littauer | Mobile Room |

**FRIDAY, OCTOBER 4th**

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| **8:00 - 8:45** | Meetup / Coffee and light breakfast | Nichols Room |
| **8:45 - 9:55** | Panel -- Art and Historical Interpretation | Smith Room |
|  | Panel -- Pop Culture | Nichols Room |
|  | Panel -- Consuming America | Mobile Room |
| **9:55 - 11:25** | Panel -- Women in America | Smith Room |
|  | Panel -- Race and Sexuality | Mobile Room |
| **11:25 - 1:00** | Lunch | Nichols Room |

Religion in American Culture

**Savannah Finver** -- University of Alabama -- Religious Studies -- “The Legacy of the American Experiment: Toward a Theory of the Connection Between Protestantism and American Nationalism”

**Alison Isidore** -- University of Alabama -- Religious Studies -- “Jim Jones and his Social Justice Church”

**Keeley McMurray** -- University of Alabama -- Religious Studies -- “Of Heralds and Heathens: Religion as an Authorizing and Racializing Discourse Within and Without the Nat Turner Slave Rebellion”

Problems of American Identity

**Nate Duke** -- Florida State University -- History -- “Colonizing the Enemy’s Language: New American Englishes in Contemporary Native Poetries”

**Toni Munoz-Hunt** -- University of Texas at Dallas -- Humanities -- “Aztlan: From Mythos to Logos and the Bordercano/a Identity”

**Joseph Welty** -- University of Alabama -- “Irish/Americans: The Liminal Identity”

**Kristy Cherry-Randle** -- University of Alabama -- American Studies -- “Chaotic Narratives Deserve a Deep Mapping: Incorporating Cultural Silences in the Cabeza Matrix”

Art and Historical Interpretation

**Shannon Walsh** -- University of Alabama -- Art History -- “The Vision-Place of Souls: Photographic Memorialization in the Post-Civil War Commemorative Era”

**Nadia DelMedico** -- University of Alabama -- Art History -- “Icons for the Bereaved Visual Representations of the Civil War”

**Nathan Smith** -- Mississippi State University -- Art History -- “The Third Battle of Manassas: The Blue, the Grey, and the Mouse”

Pop Culture

**Stephanie Oliver** -- University of Texas at Dallas -- Visual and Performing Arts -- “Seeing America by Van: A Critical Analysis of *American Honey* (2016) and the Contemporary American Experience”

**Colin Campbell** -- Mississippi State University -- “‘All Skrewed Up’: Ian Stuart, Skredriver, and the Political Uses of Punk Rock”

**Abbie Dupont** -- Mississippi State University -- History -- “Where the ‘Wild’ Things Are: A Tale of Ferality”

Consuming America

**Meghan Mayo-Knapp** -- Marshall University -- History -- “In the Shadows of the Mountains: A Look at the Problem of Drug Addiction and the Women of Southern West Virginia”

**Rachael Lowrey** -- University of Alabama -- American Studies -- “The Damage of Addiction”

**Madeline Berry** -- Mississippi State University -- History -- “That Pastoral Crap: Distance Running and the Consumption of the Natural Experience”

Women in America

**Danielle Deavours** -- University of Alabama -- Communication and Information Sciences -- “Symbolic Annihilation of Women as News-Sources: A Content Analysis of Coverage of the Kavanaugh Allegations”

**Reem Abu-Baker** -- University of Alabama -- Gender and Race Studies -- “Bodies and Borders: On Citizenship, Pregnancy, Abortion, and the Vulnerable Between”

**Christinia Brown** -- University of Alabama -- Communication and Information Sciences -- “The Ultimate Witch Hunts: Feminism, Women, and the Witch in Contemporary American Politics”

**Madeline Kennedy** -- University of Alabama -- American Studies -- “Sex Spells Doom: Women and the Witchsploitation Cinema of Early ‘70s America”

Race and Sexuality

**Parker Evans** -- University of Alabama -- Gender and Race Studies -- “Radicalism and Reform: Imagining Racial Justice Beyond the American State”

**Savannah Harper** -- University of Alabama -- American Studies -- “‘Dirt in the Skirt’: Queering African American Female Athletes in Early Baseball Leagues”

**Justin Branum** -- University of Alabama -- American Studies -- “‘Shut Up and Dribble’: Protests, Sports, and Race in America”

**Jeffrey Jones** -- University of Alabama -- American Studies -- “How Queer is Too Queer?: (In)Visibility and Silence in Anti-Transgender Homicide”